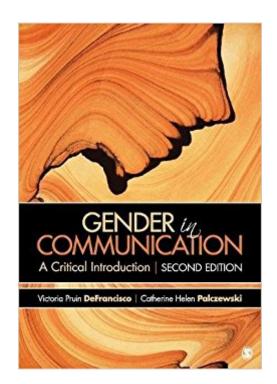


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Gender In Communication: A Critical Introduction





Synopsis

Gender in Communication: A Critical Introduction, Second Edition examines the variety of ways in which communication of and about gender enables and constrains peopleââ ¬â,¢s identities. Authors Catherine Helen Palczewski and Victoria Pruin DeFrancisco, with Danielle Dick McGeough, demonstrate how communication constitutes gender, rather than presenting gender as an influence on communication. Operating from an intersectional gender diversity perspective, they show how a focus on gender/sex alone omits the richness of diverse gendered lives. In addition, they explore how gender is constructed through interpersonal and public discourse in, about, and by the social institutions of family, education, work, religion, and media. Throughout the book, readers are equipped with critical analysis tools they can use to form their own conclusions about the ever-changing processes of gender in communication.

Book Information

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Customer Reviews

Victoria Pruin DeFrancisco, Ph.D., is a Professor of Communication Studies and affiliate faculty in Womenââ \neg â,,¢s and Gender Studies at the University of Northern Iowa. She teaches courses in gender, intercultural, and interpersonal communication. She is also coordinator of the university-wide Campus Coalition Buildersââ \neg â,¢ diversity iInclusion program, affiliated with NCBI.org.Catherine Helen Palczewski, Ph.D., is a Professor of Communication Studies, past Director of Debate, and affiliate faculty in Womenââ \neg â,¢s and Gender Studies at the University of Northern Iowa. She teaches courses in the rhetoric of social protest, argumentation, gender, and

political communication. She is a past editor of Argumentation and Advocacy and director of the 2013 AFA/NCA Biennial Conference on Argumentation held in Alta, Utah. Danielle Dick McGeough, Ph.D., is an assistant professor of communication studies at the University of Northern Iowa. Her teaching and research interests explore how performance is and can be used for collaborative problem solving, community building, and social justice work.

Gender studies are difficult to get my mind in gear around. Concepts are interesting, but hard to work.

Amazing book that really breaks the concepts down and requires further analysis & thinking. It definitely opened my eyes to many things in society I did not see before. Great read whether for school or for leisure time.

Gender in communications uses clever misdirection to $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "prove $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} their assertions that men are really bad to women. This assertion rely's on definitions like those put forth by authors Victoria Pruin DeFrancisco and Catherine H. (Helen) Palczewski in which they define $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "violence $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} as intimidation, emotional, verbal and physical abuse, sexual assault and murder, and then carry out surveys of only women that show 70% have suffered violence at our hands. But the authors do not survey us and usually fail to mention the flaws in the survey, suggesting that it is only women who have experienced such a fate.Men are eliminated from the study EXCEPT to say men are violent and kill women. So: Men are killers and women are victims.In fact, it is likely that a survey of men would find 90% of them reporting that they had been treated violently, given that intimidation and verbal abuse fall under that heading.

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